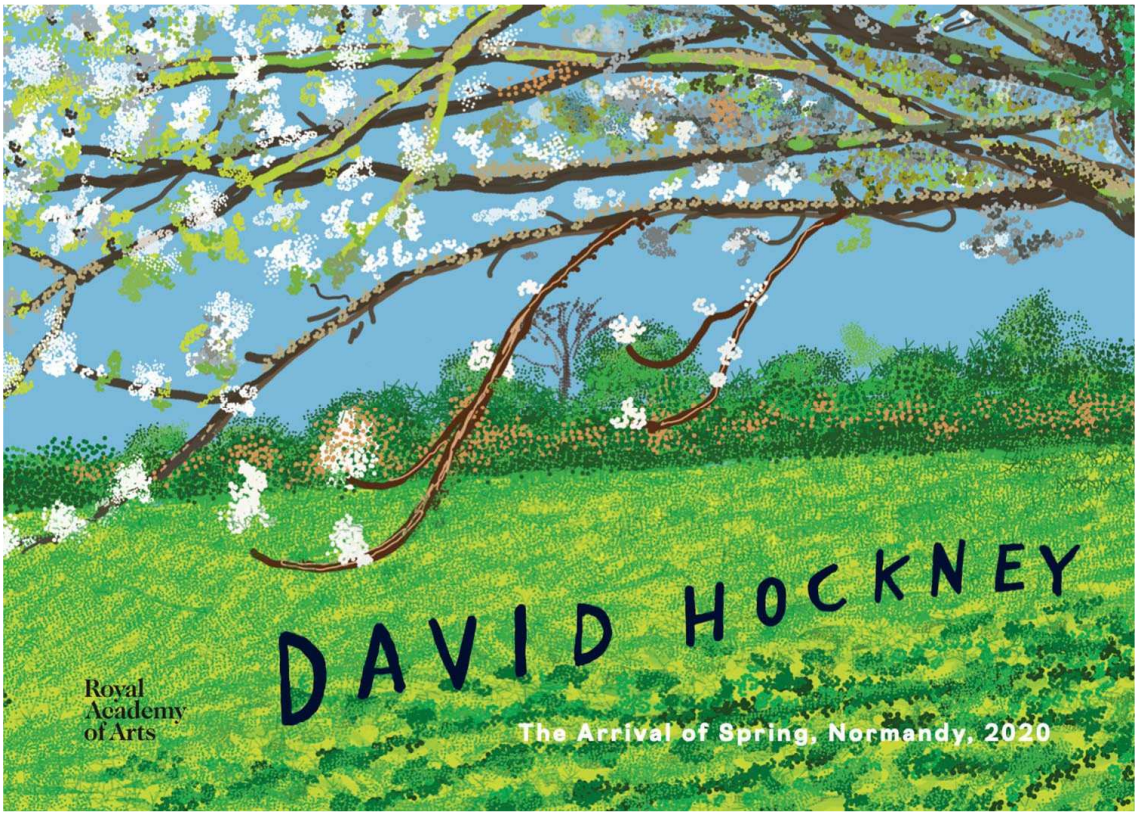
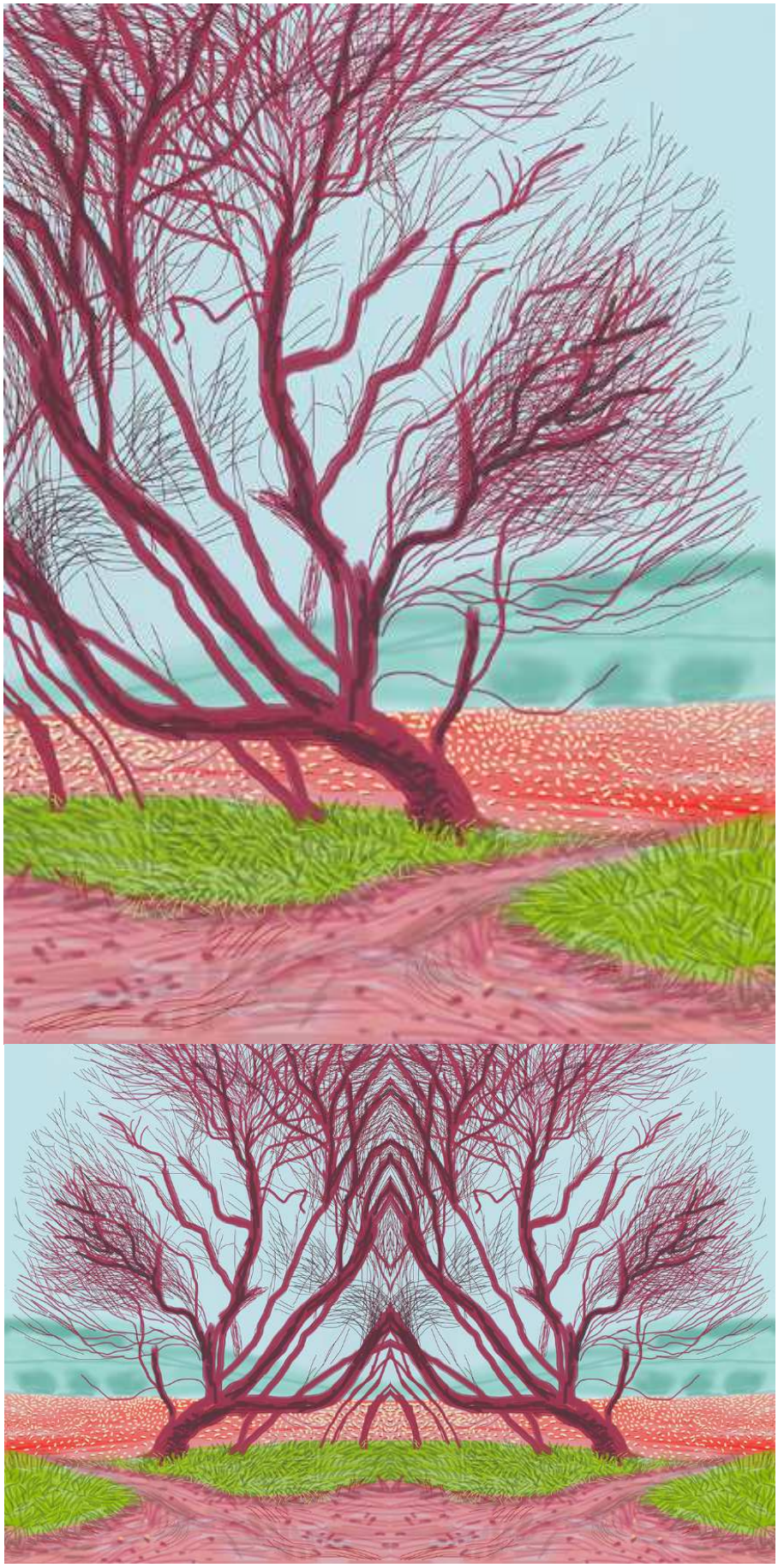
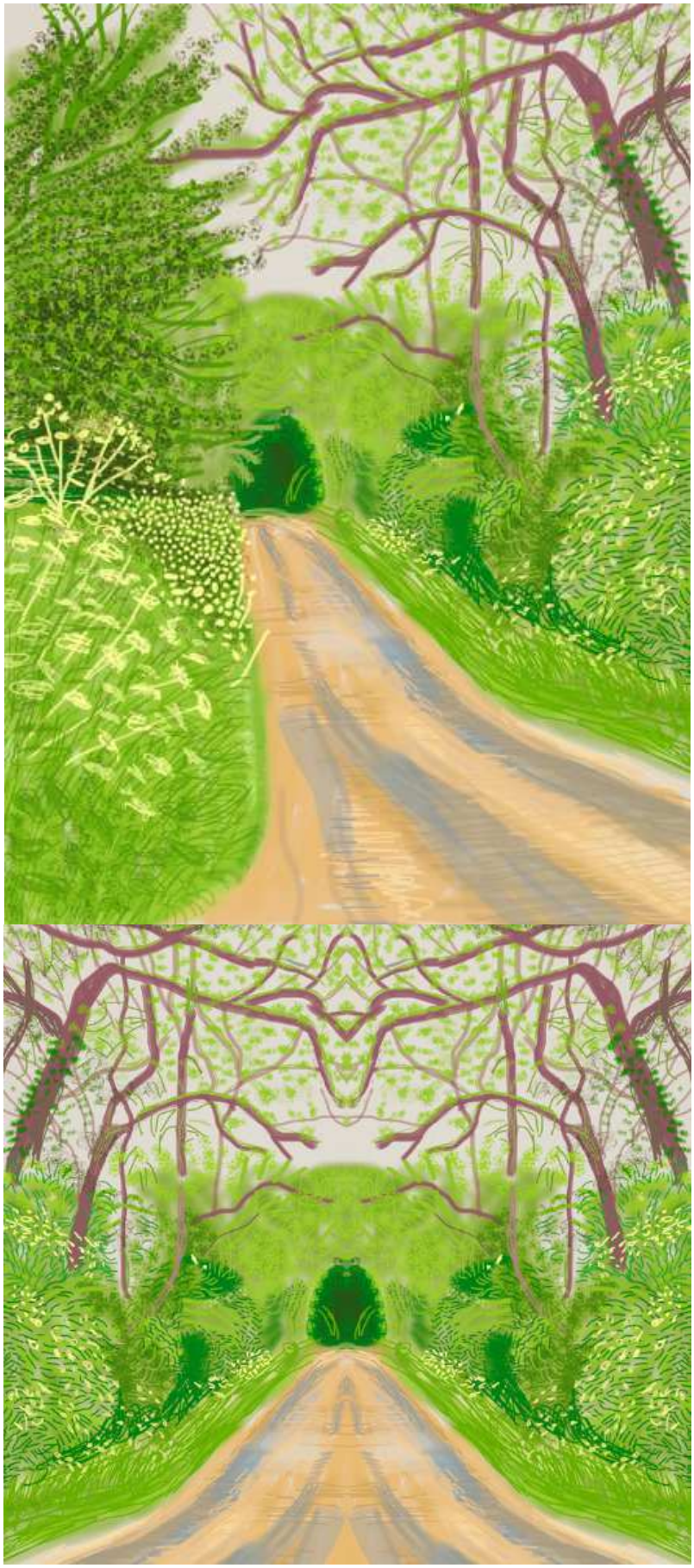
Visiones de David Hockney

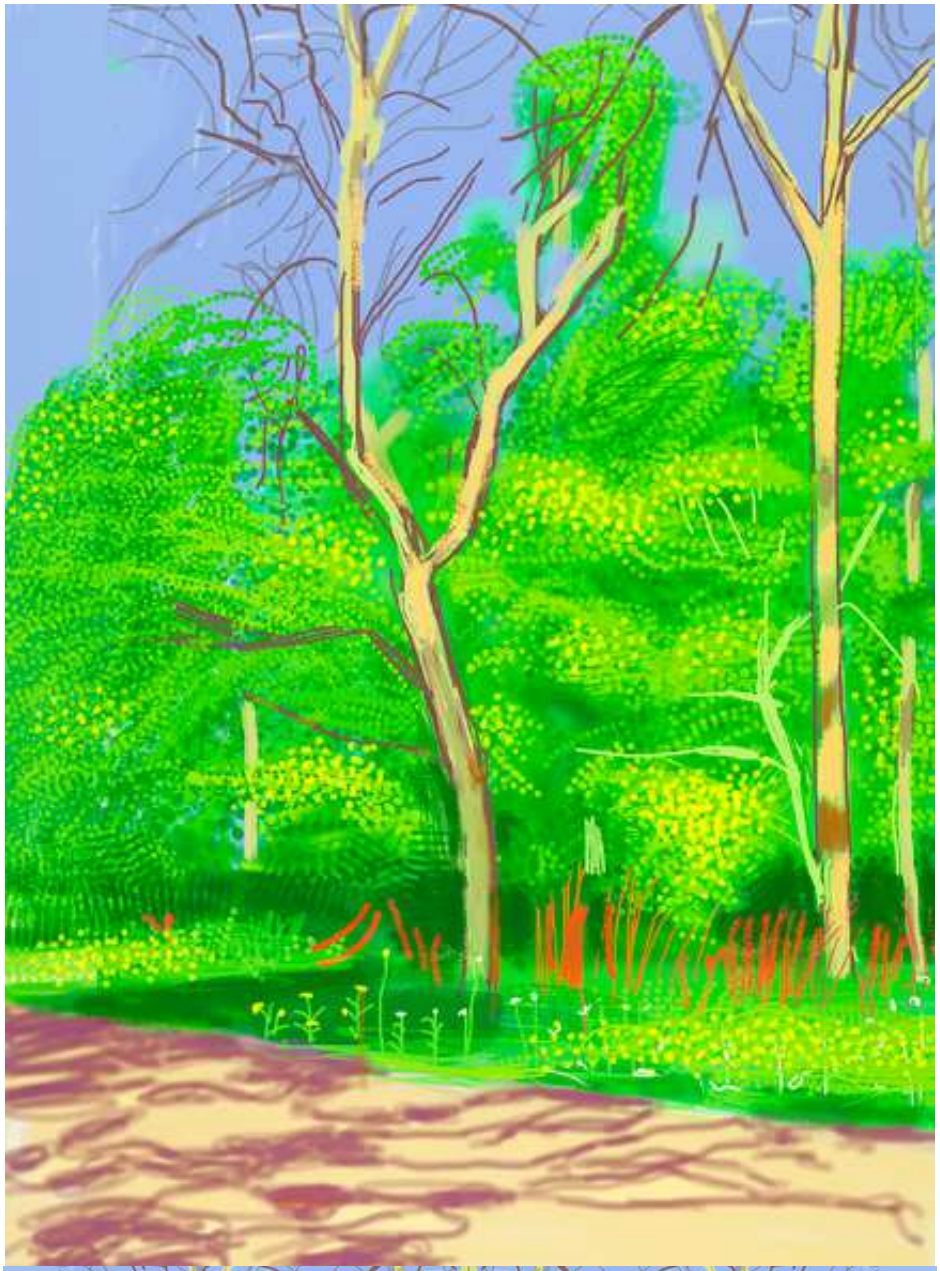
msv-935

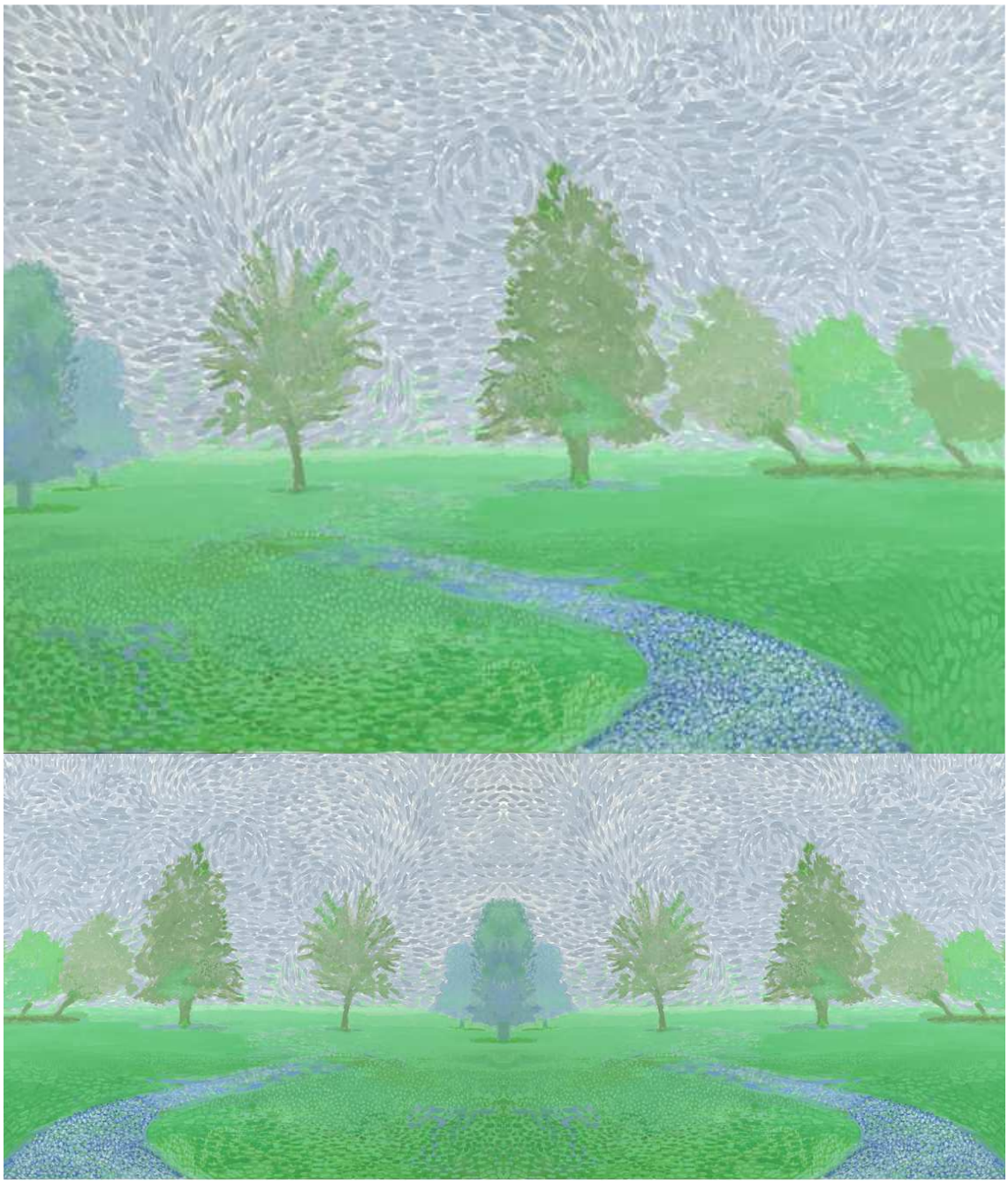
David Hockney

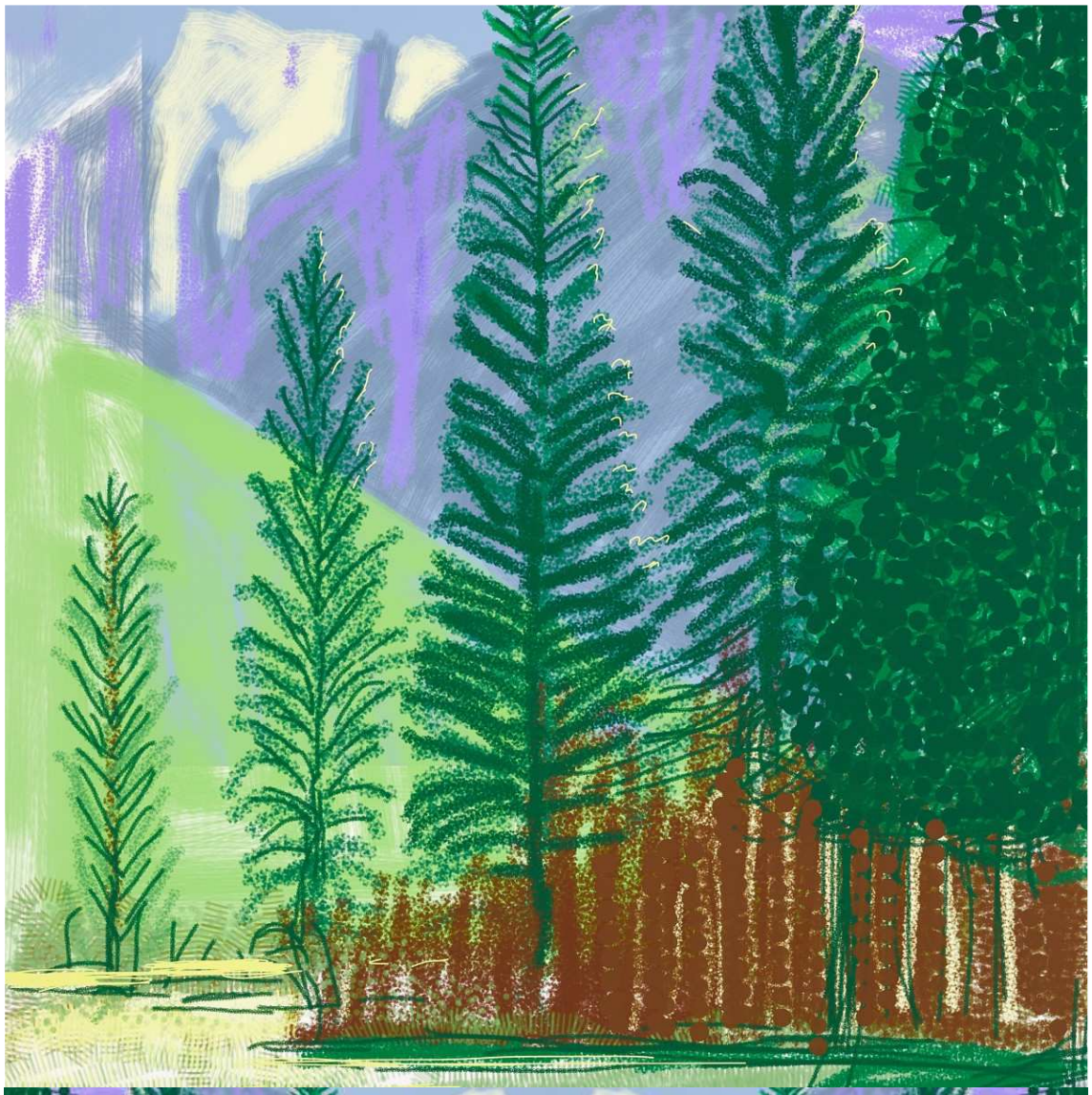


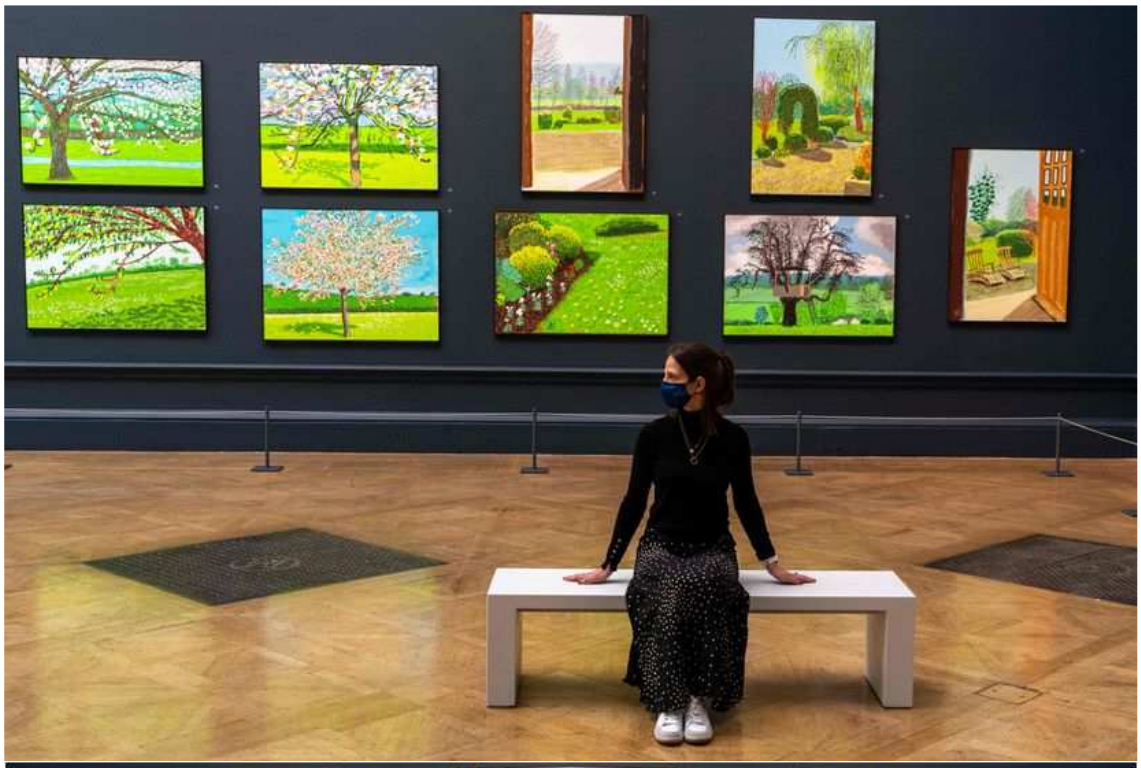


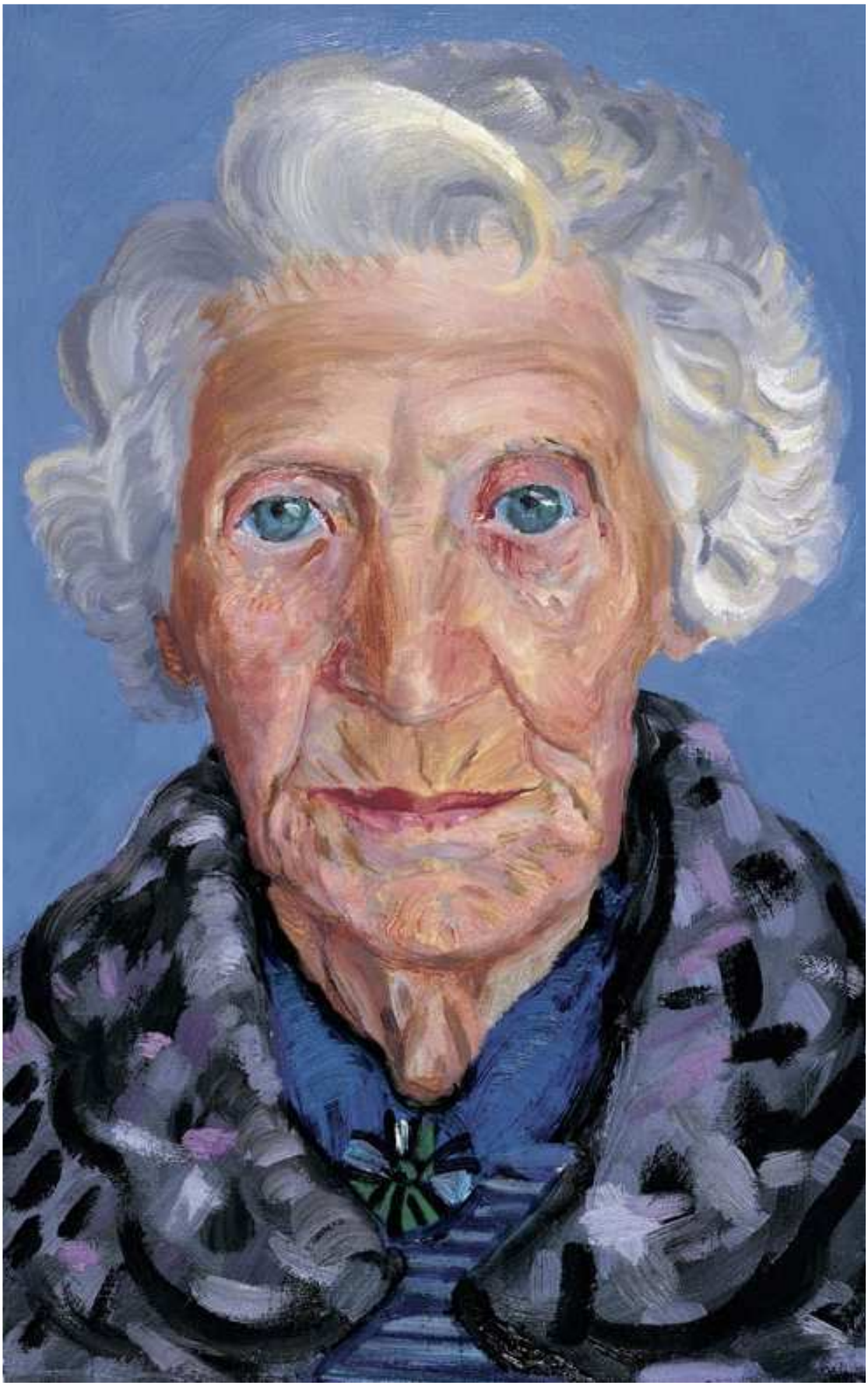


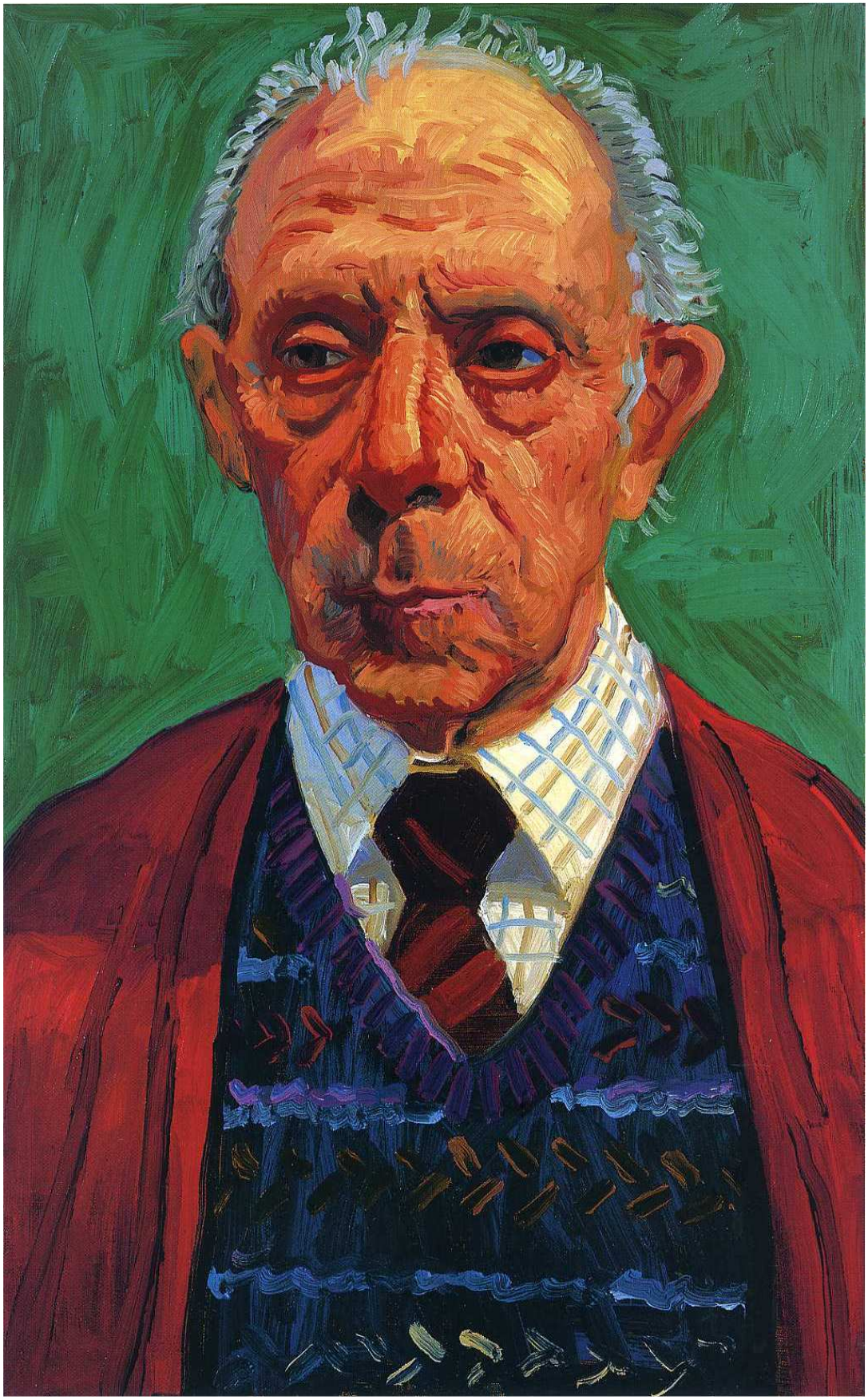


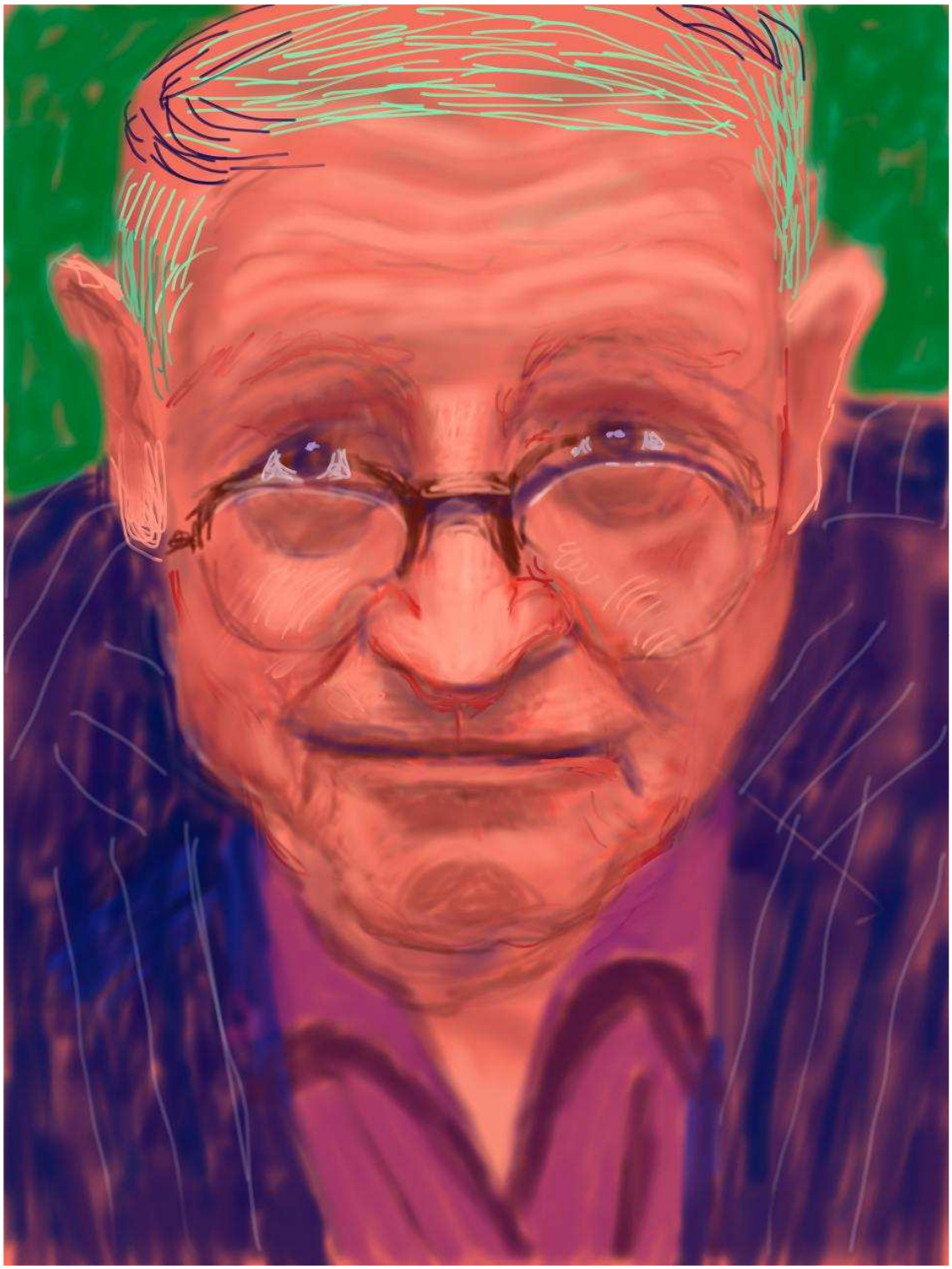


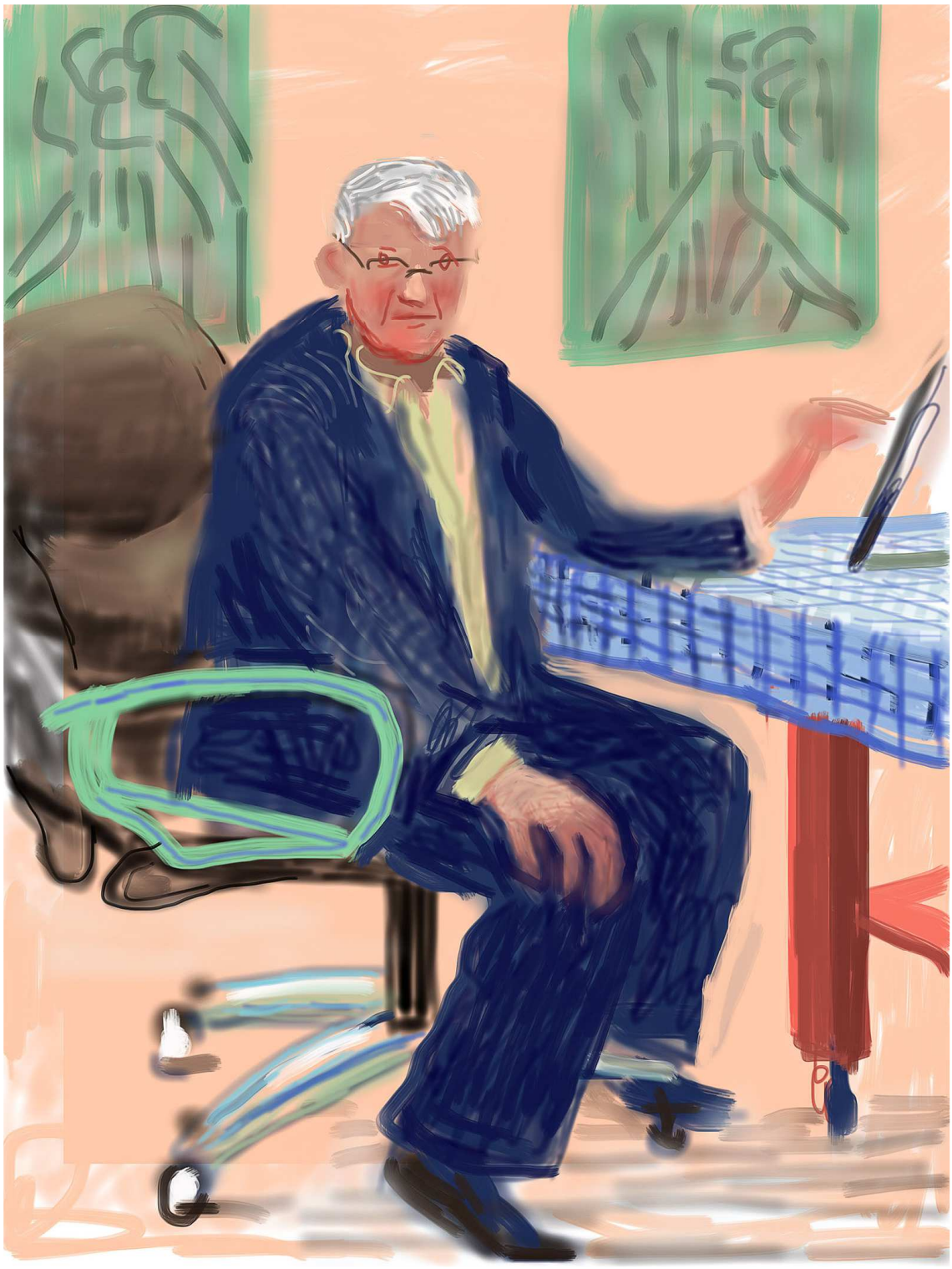


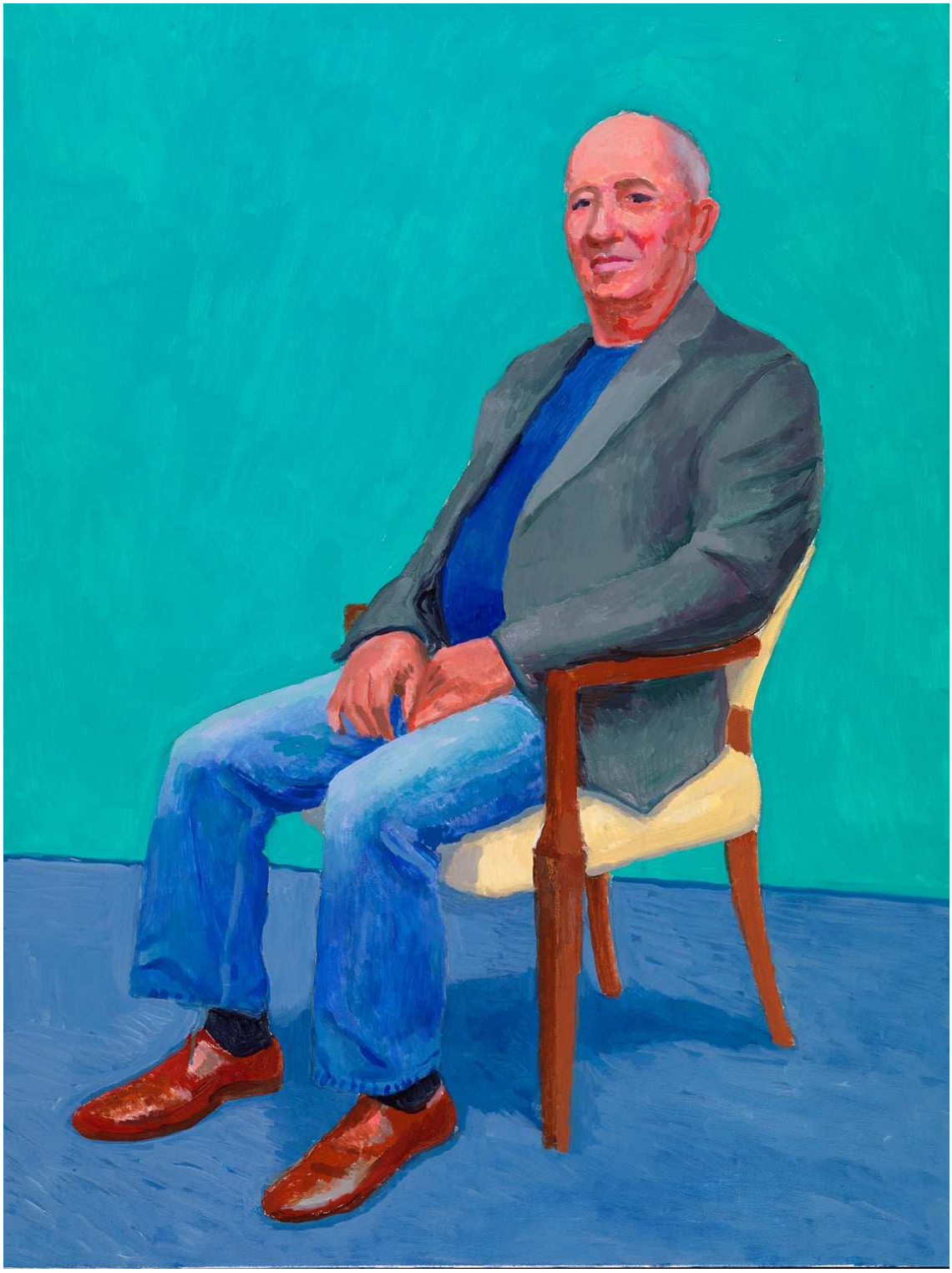


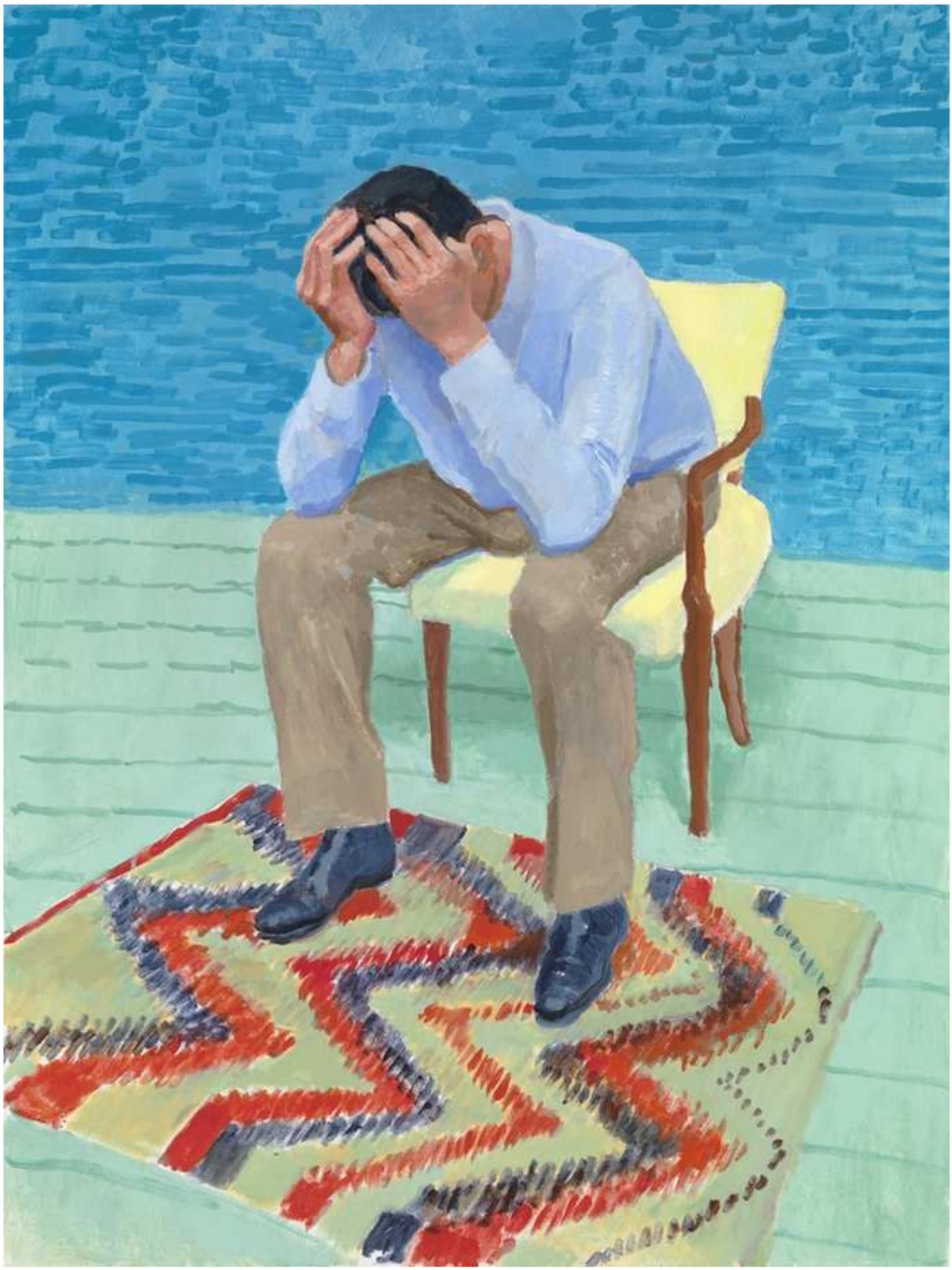


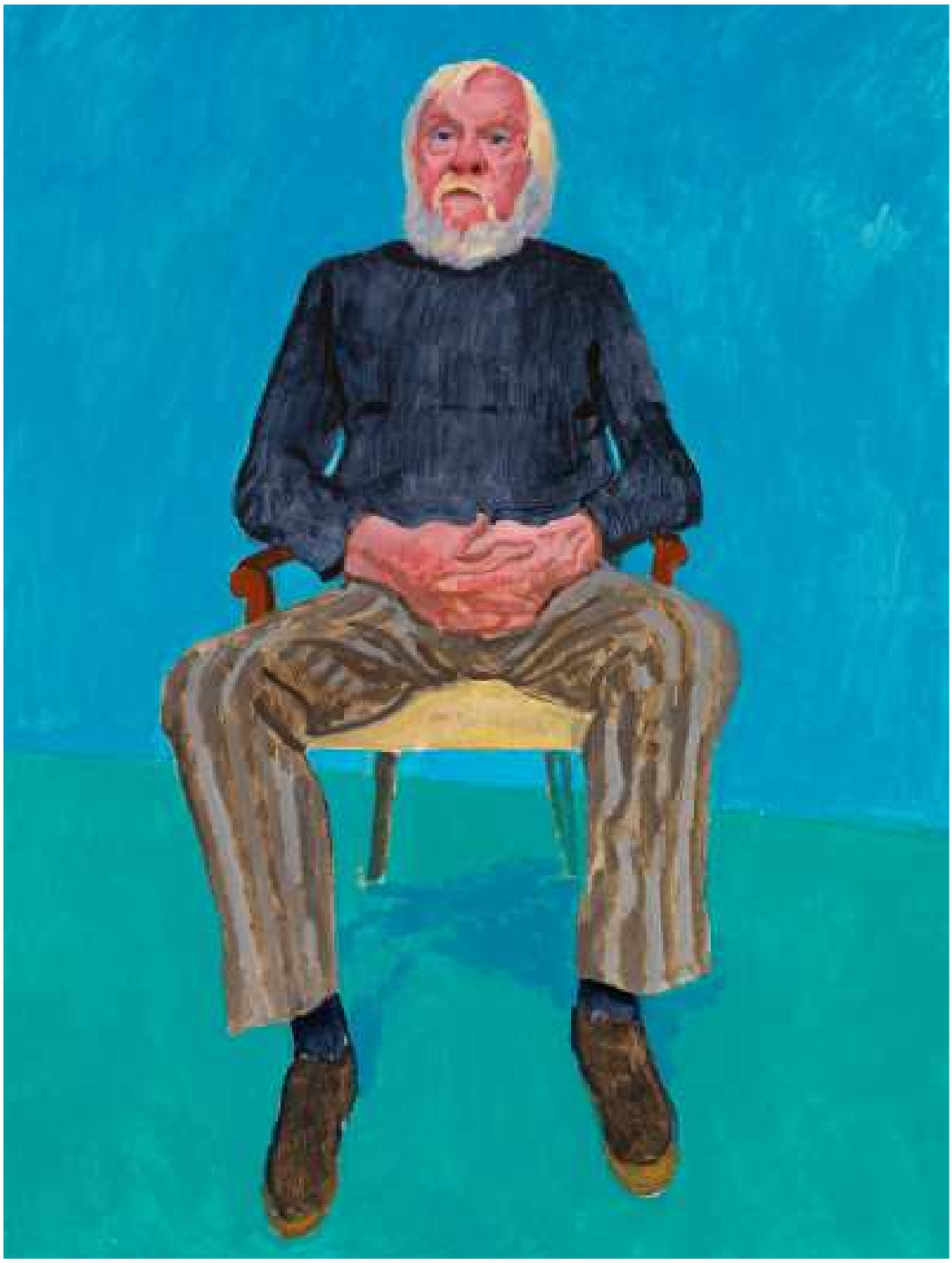


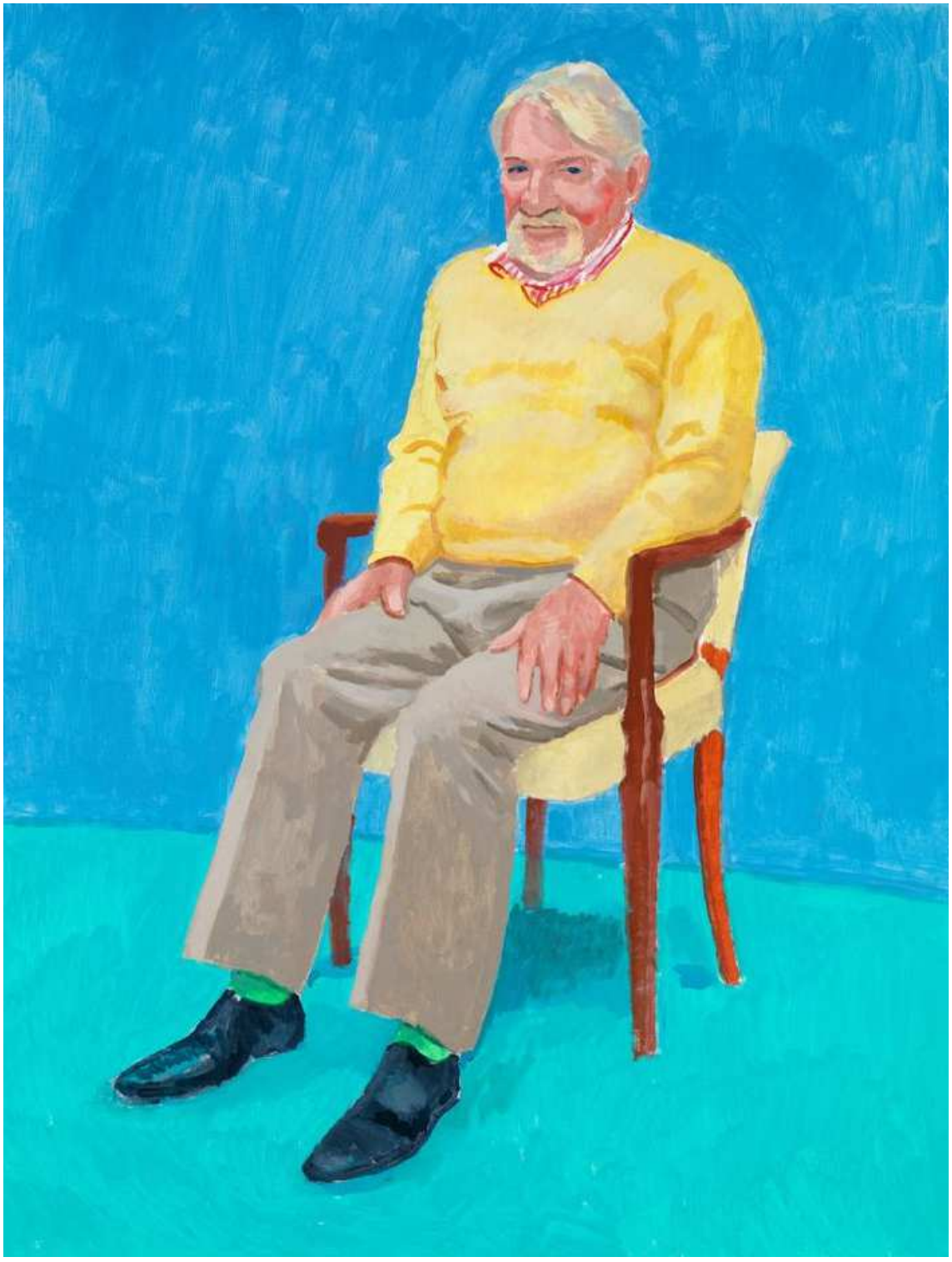


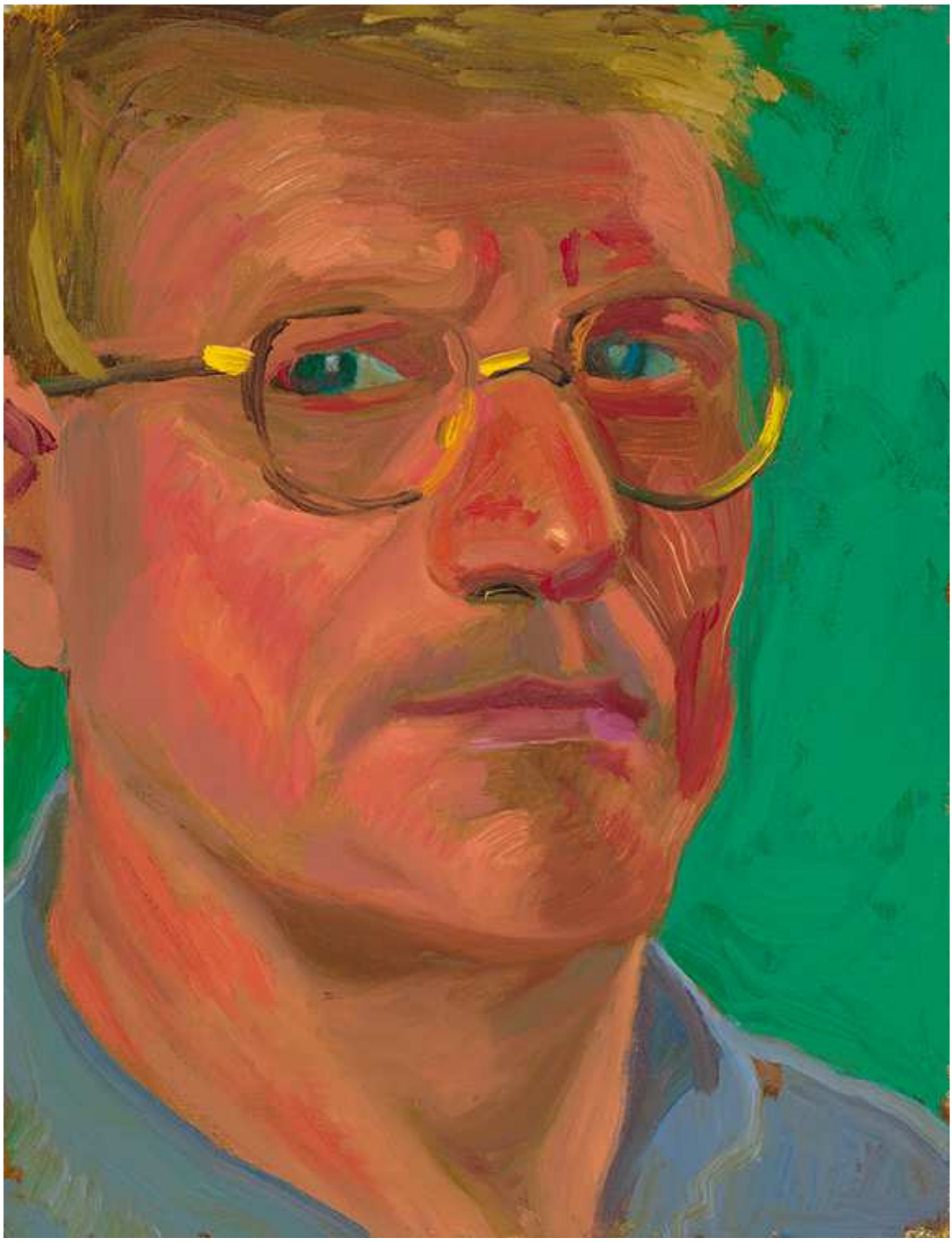


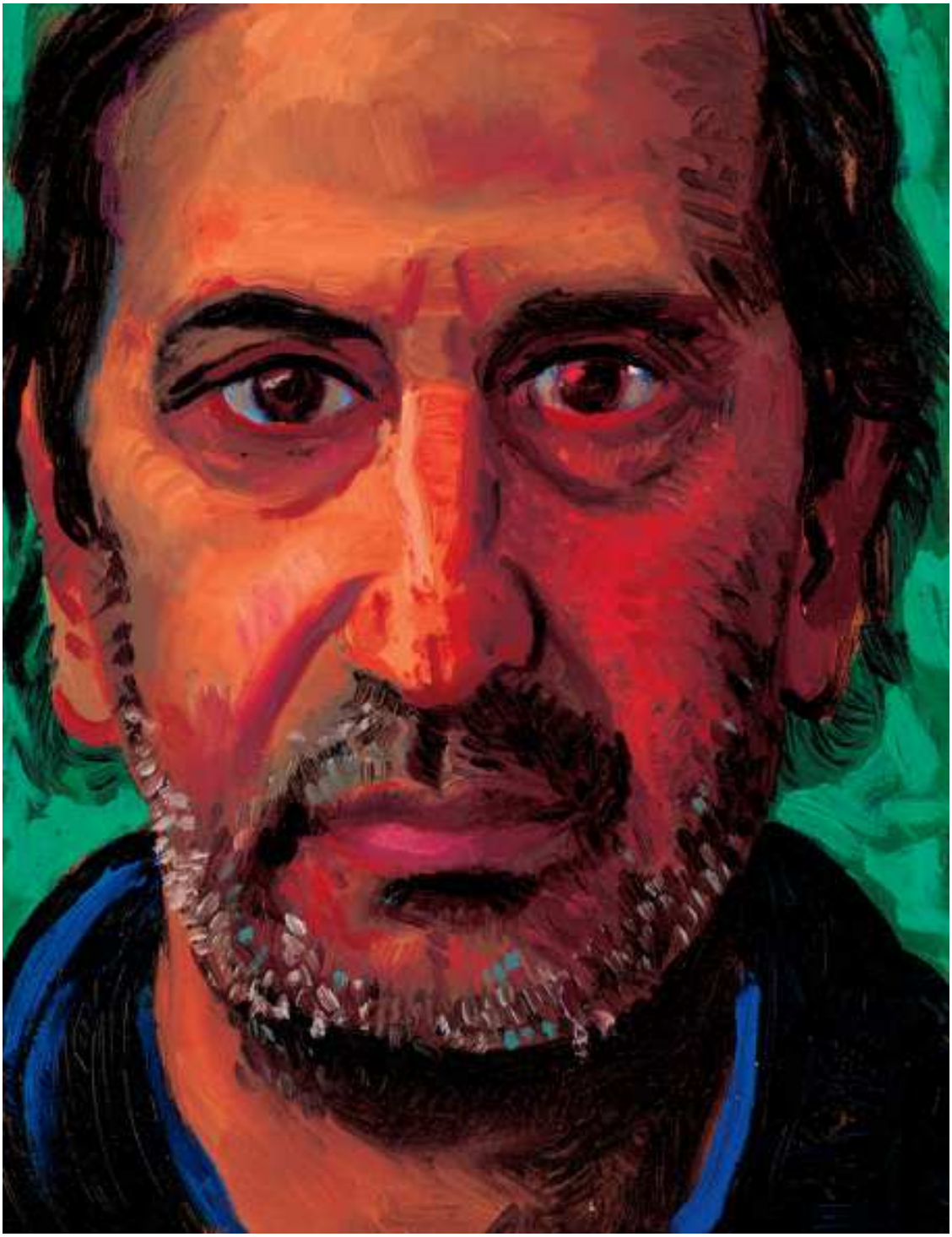












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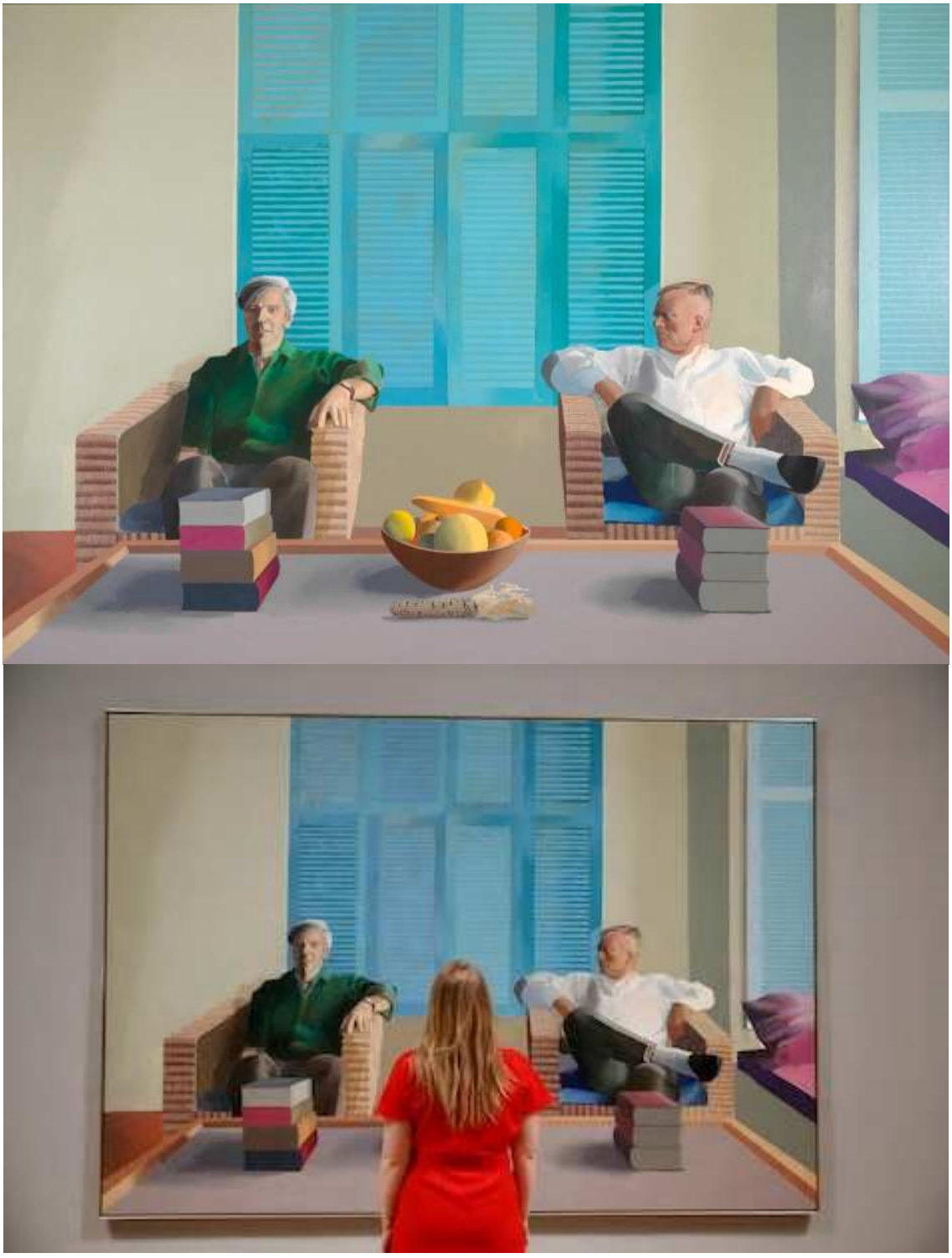
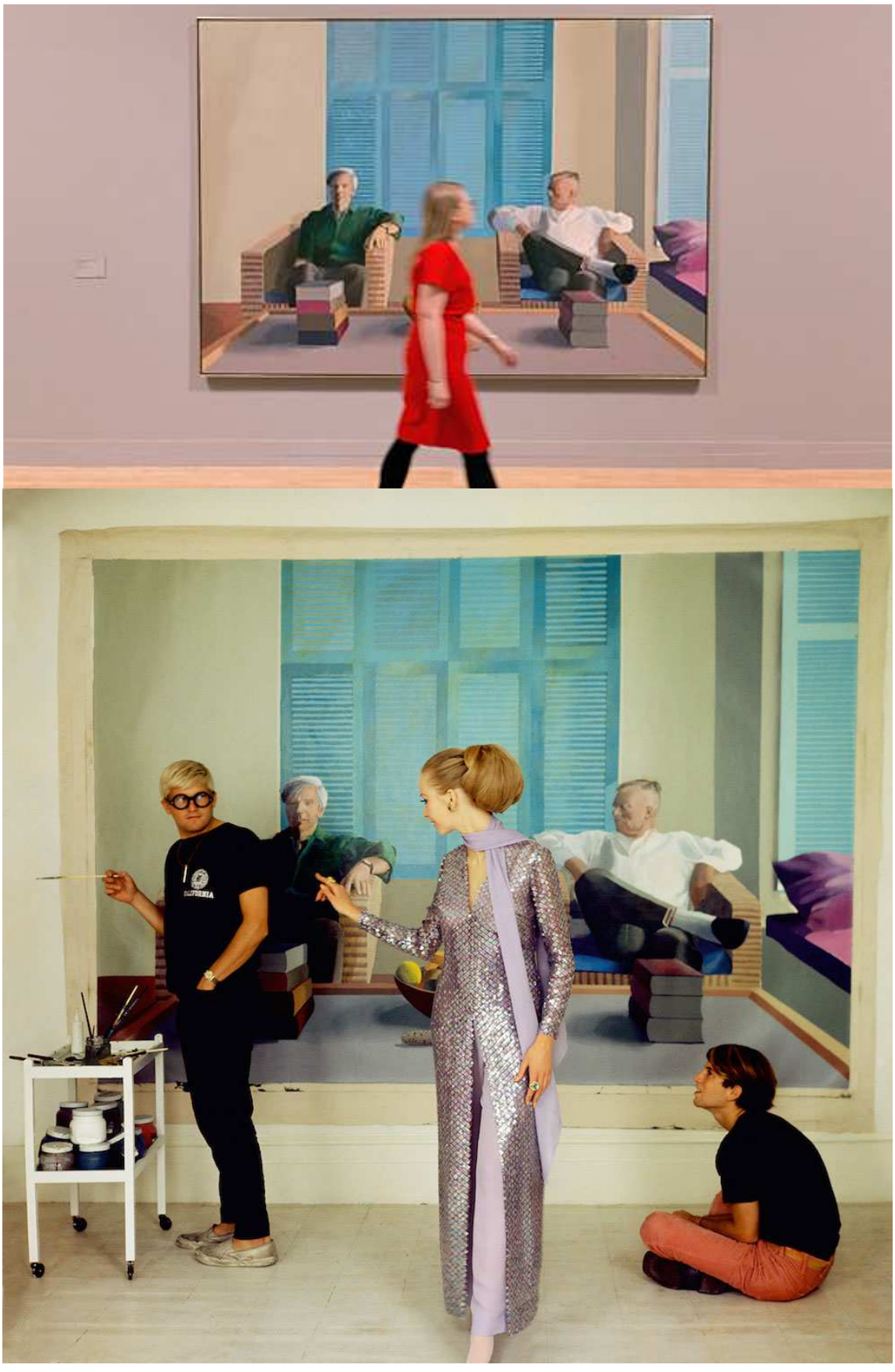
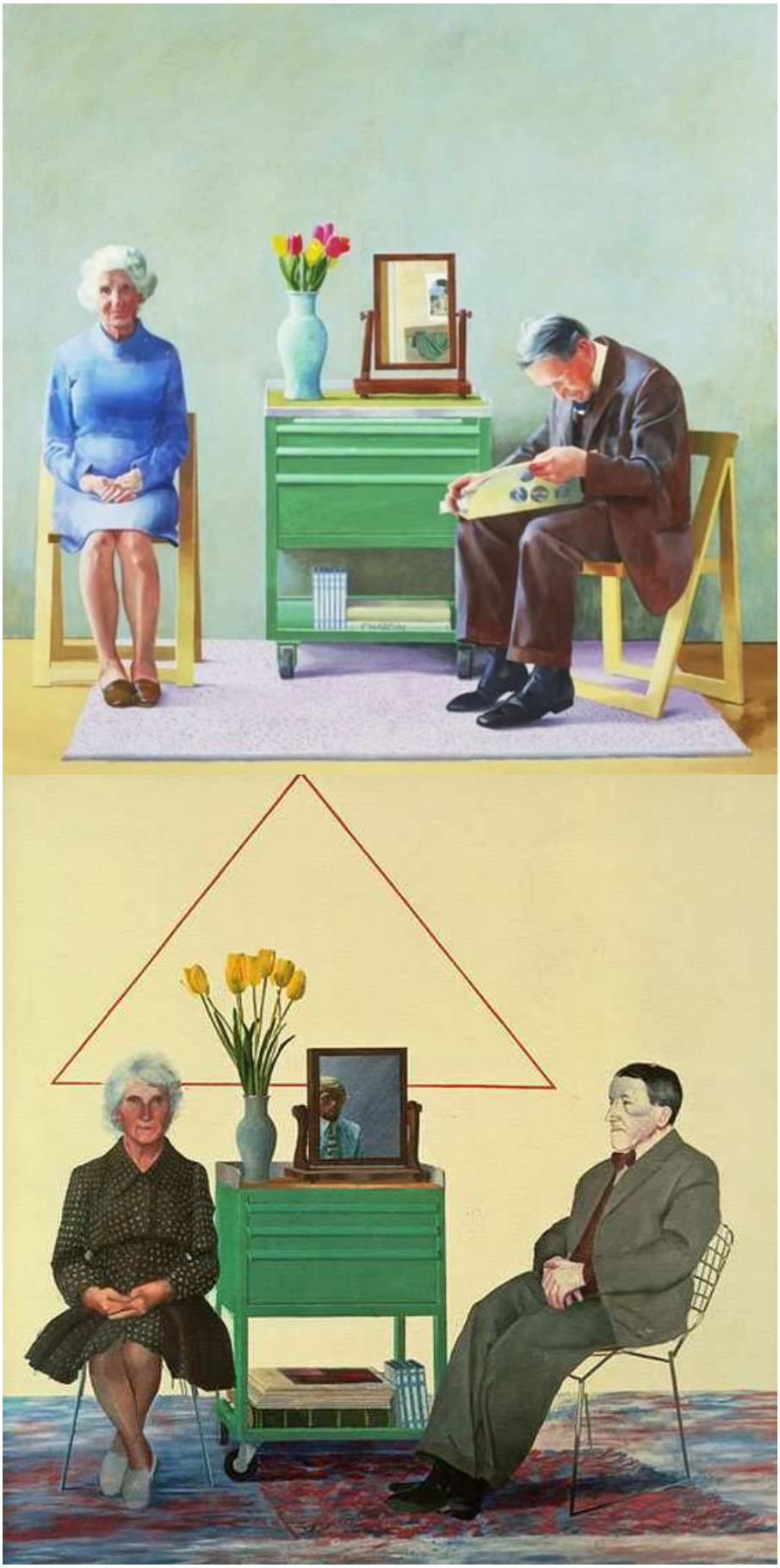
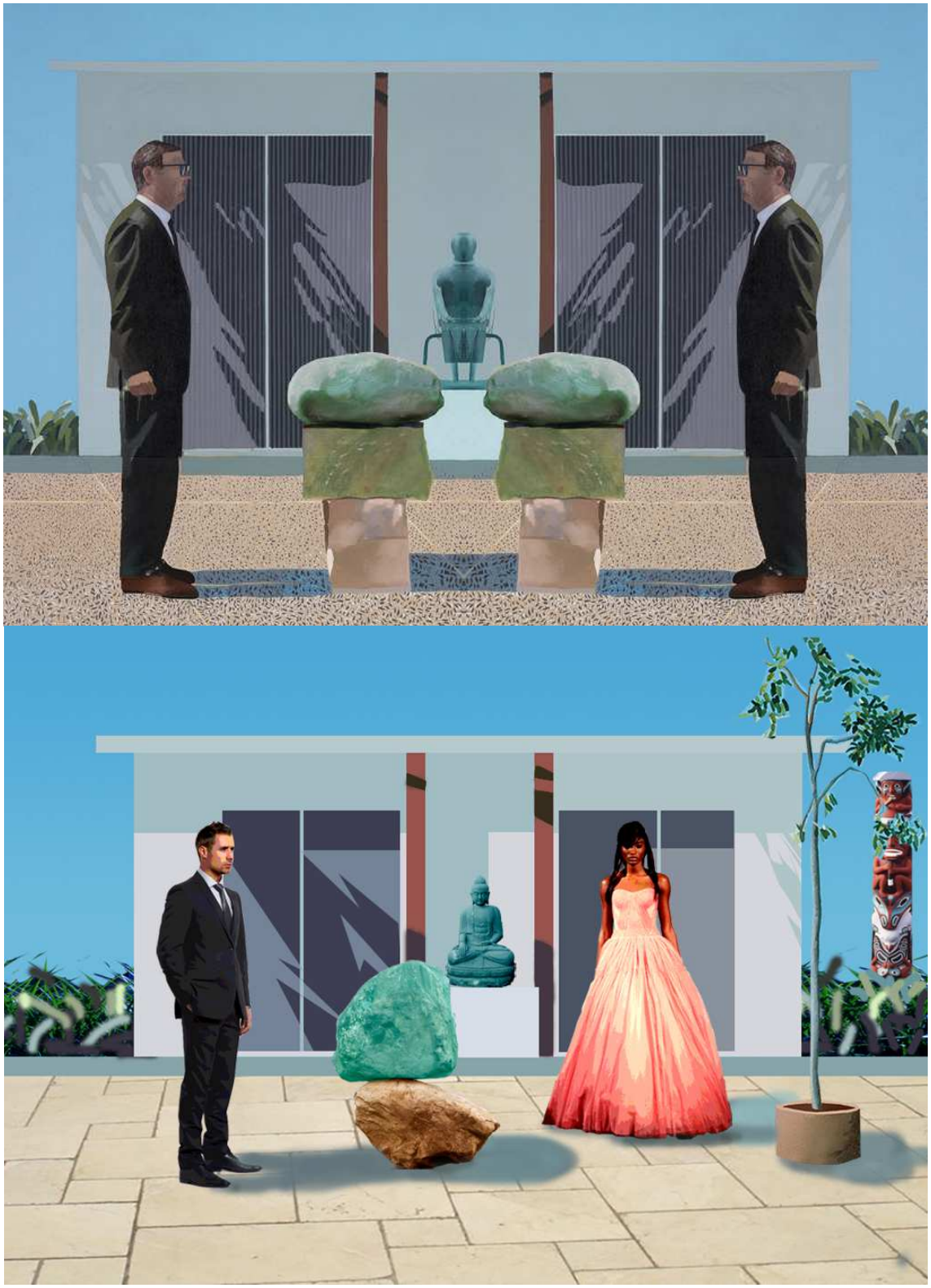
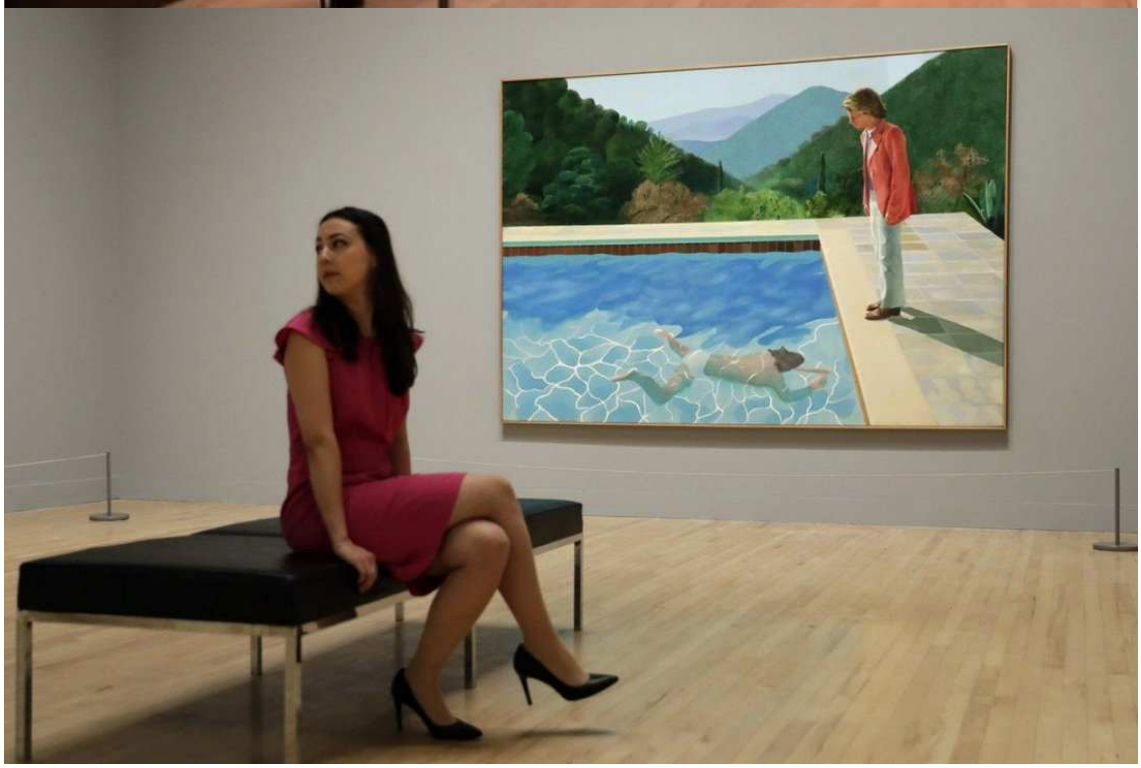


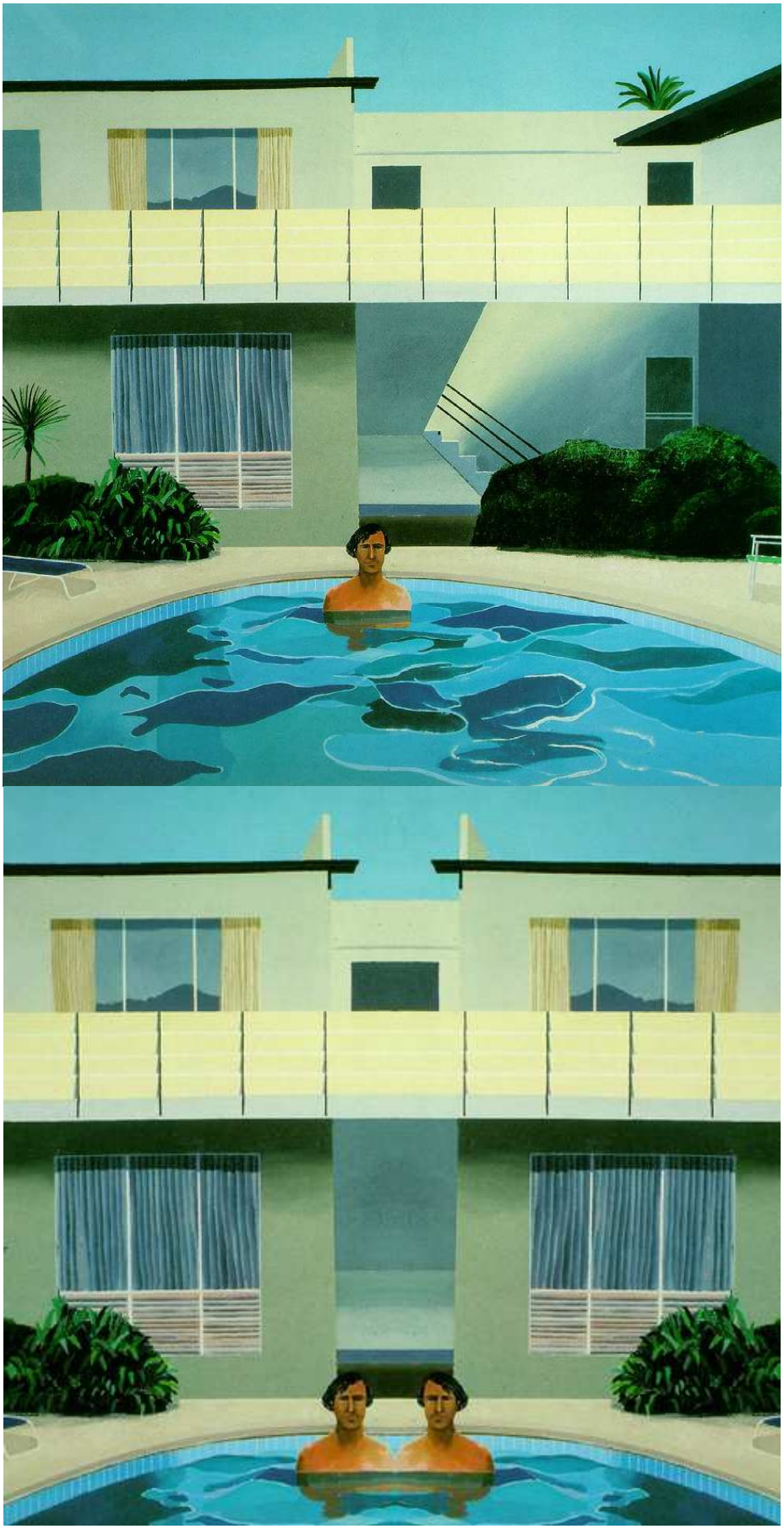


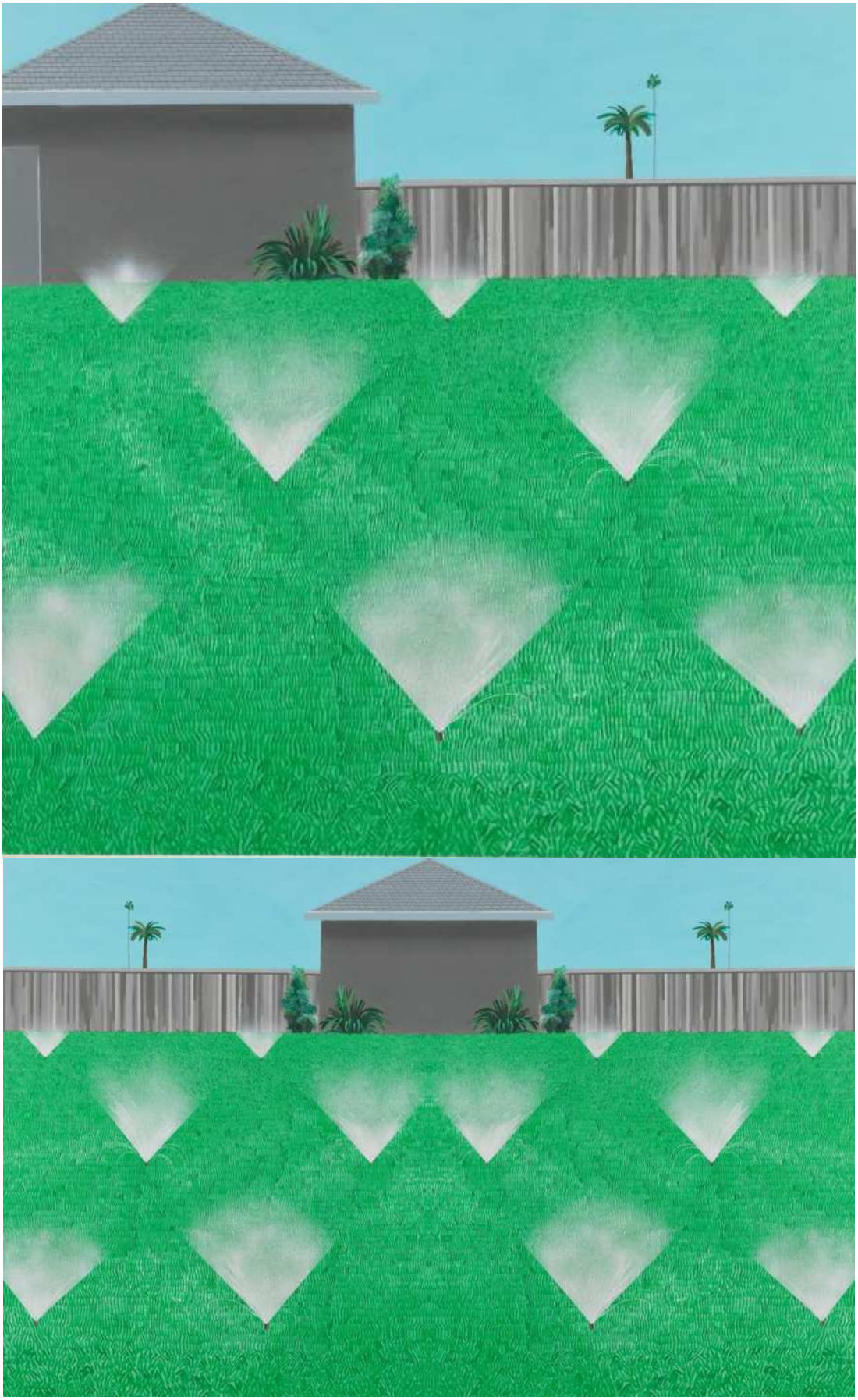


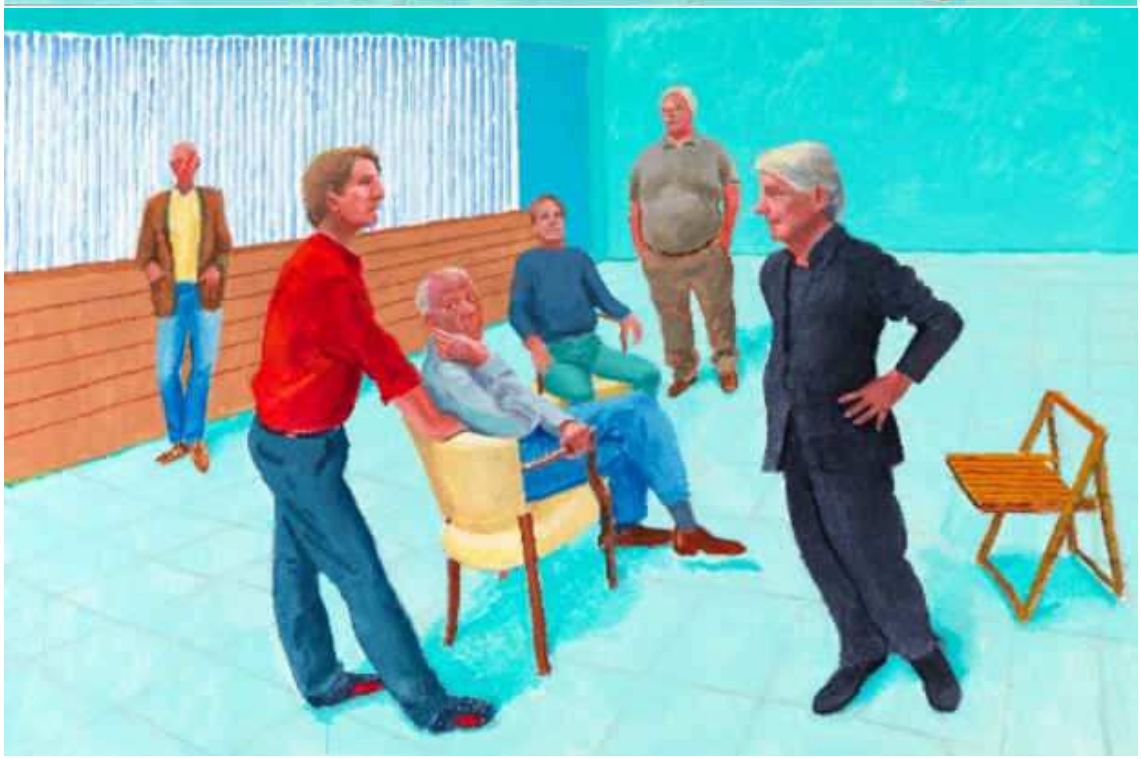


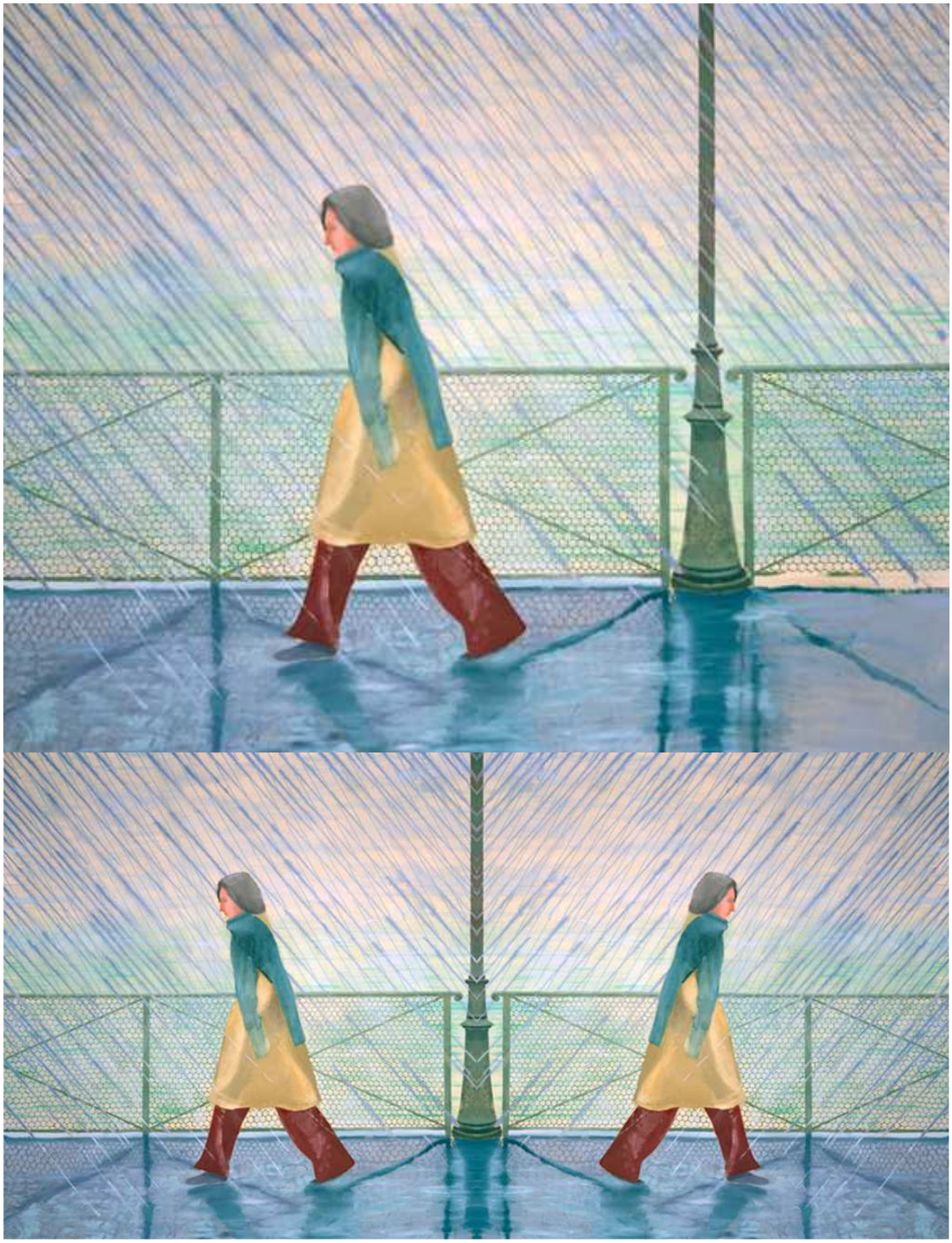
CHRISTIE'S











sulle corde di aries

Testi e musica:
Franco Battiato

Titoli:
Sequenze e frequenze - *F. Battiato (P) 1973 BMG RICORDI S.p.A.*
Aries - *F. Battiato (P) 1975 BMG RICORDI S.p.A.*
Aria di rivoluzione *F. Battiato (P) 1973 BMG RICORDI S.p.A.*
Da Oriente ad Occidente *F. Battiato - Prod. G.P. Massara (P) 1973 BMG RICORDI S.p.A.*

Battiato:
voce solista, VCS 3, chitarra, piano preparato, calimba
Gianni Mocchetti:
chitarra, mandola, voce
Gianfranco D'Adda:
percussioni
Hanno collaborato:
Gianni Bedori: sax tenore (Aries)
Jane Robertson (della Organic Music di Don Cherry):
violoncello (Aria di rivoluzione)
Daniele Cavallanti: clarino - sax soprano
(Aria di rivoluzione)
Gaetano Galli: oboe (Da Oriente a Occidente)
Rossella Conz: soprano (Sequenze e frequenze)
Jutta Nienhaus: soprano (Sequenze - Da Oriente a
Occidente) voce recitante (Aria di rivoluzione)
Fiati del conservatorio di Milano
Produttore:
Pino Massara
Coordinatori artistici:
Peppo Delconte - Giacomo Pellicciotti
Tecnici del suono:
Luciano Mariotti e Gian Luigi Pezzera
Sala di registrazione:
Regson Milano
Art Director:
Sabato Calvanese
Designers:
Dilva Giannelli / Mauro Perri
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Photo Team, Ghigo Agosti, Carlo Dezzani,
Roberto Masotti, Sal Musmeci

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David Hockney	CMXXXV	100

Franco Battiato <1945(76)2021> <mu337>

1973 Sulle Corde di Aries

Sobre la Cuerda de Aries

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